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# UROTTSUKIDŌJI

## LEGEND OF THE OVERHEARD



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STORY AND ART BY  
**TOSHIO MAEDA**



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# UROTSUKIDŌJI

## LEGEND OF THE OVERFIEND

### ISSUE SEVEN

STORY AND ART BY TOSHIO MAEDA

TRANSLATED BY DAN NEWMAN

RETOUCHED BY THE BACKROOM BOYZ AND PAZ

COVER DESIGNED BY BUBBLEGIRL

EDITED BY C.B. CEBULSKI

PUBLISHED BY HUMPHREY G. KUMANO

#### About The Creator...

Toshio Maeda is considered one of the forefathers of erotic manga and anime in Japan. Maeda began his career as a manga artist and quickly became known for the shocking depictions of sex and violence in his comics. Fame and fortune followed when

**Urotsukidoji** was animated. **Urotsukidoji: Legend of the Overfiend** is still the most recognized adult anime in the world and opened the door for an entire genre of erotic anime. **The Erotic Anime Movie Guide** notes, "No other title apart from Akira has been so influential in the English-language anime market as **Legend of the Overfiend**."

Never one to rest on his laurels, Mr. Maeda continues to work in erotic anime, always trying to push the boundaries of perversion and obscenity. Mr. Maeda is also the genius behind **Adventure Kid**, **Demon Beast Invasion** and the ever-popular **La Blue Girl**.



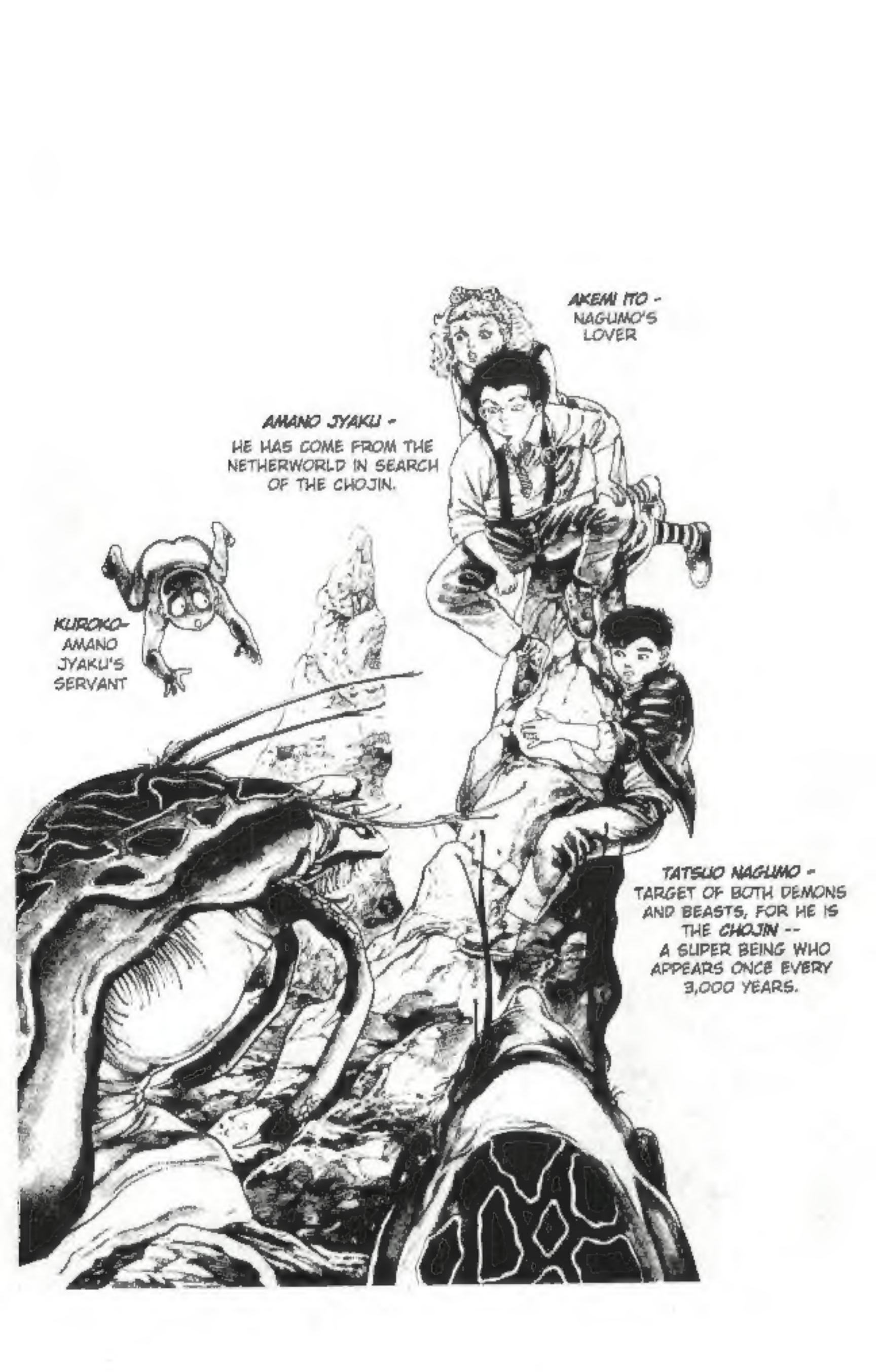
**Urotsukidoji: Legend of the Overfiend #7** - January 1999 - Published by CPM Comics™, a division of Central Park Media Corporation, 250 West 57th St., Suite 317, New York, NY 10107. (212) 977-7456 ext. 241. Entire Contents ©1999 Central Park Media Corporation. All Rights Reserved. Original Japanese Version © Toshio Maeda 1986. Authorized translation from Japanese language edition published by WANI MAGAZINE PUBLISHING CO., LTD. in 1986. English translation rights arranged through TOHAN CORPORATION, TOKYO. English Version ©1999 Central Park Media Corporation. CPM Manga X and logo are trademarks of Central Park Media Corporation. All Rights Reserved. ISSN 1099-0070

**Warning:** All characters depicted in sexual conduct or in the nude are aged 19 years or older. No actual or identifiable minor was used in the creation of any character depicted herein.









AKEMI ITO -  
NAGUMO'S  
LOVER

AMANO JYAKU -  
HE HAS COME FROM THE  
NETHERWORLD IN SEARCH  
OF THE CHOJIN.

KUROKO -  
AMANO  
JYAKU'S  
SERVANT

TATSUO NAGUMO -  
TARGET OF BOTH DEMONS  
AND BEASTS, FOR HE IS  
THE CHOJIN --  
A SUPER BEING WHO  
APPEARS ONCE EVERY  
3,000 YEARS.





AAAAH  
!!!

STOP  
IT!!



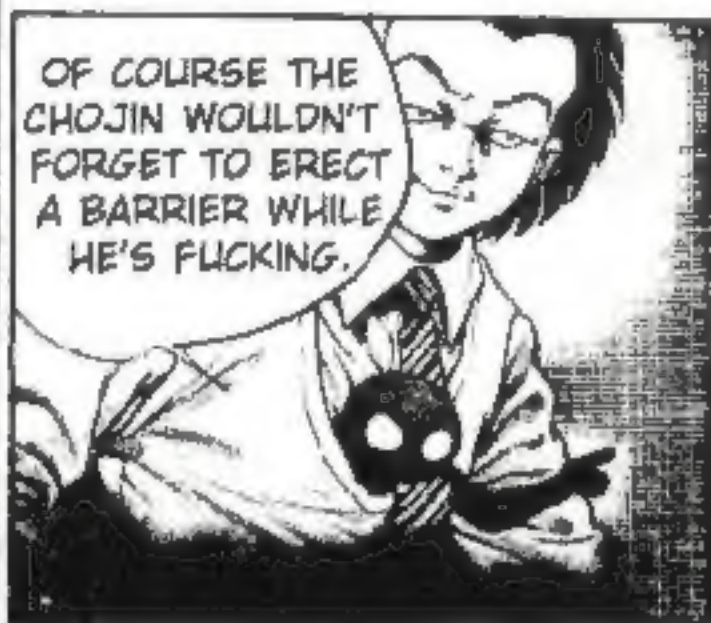
OH!

CHECK HIM  
OUT! FUCKING  
THE NURSE  
LIKE THAT!

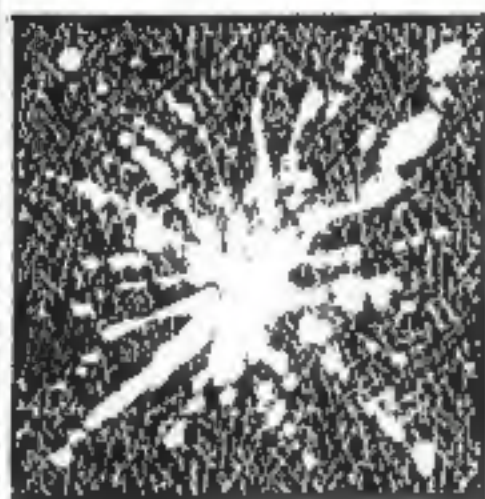
GET A  
LOAD OF  
HIM!

I WISH  
I WAS  
IN HIS  
PLACE!













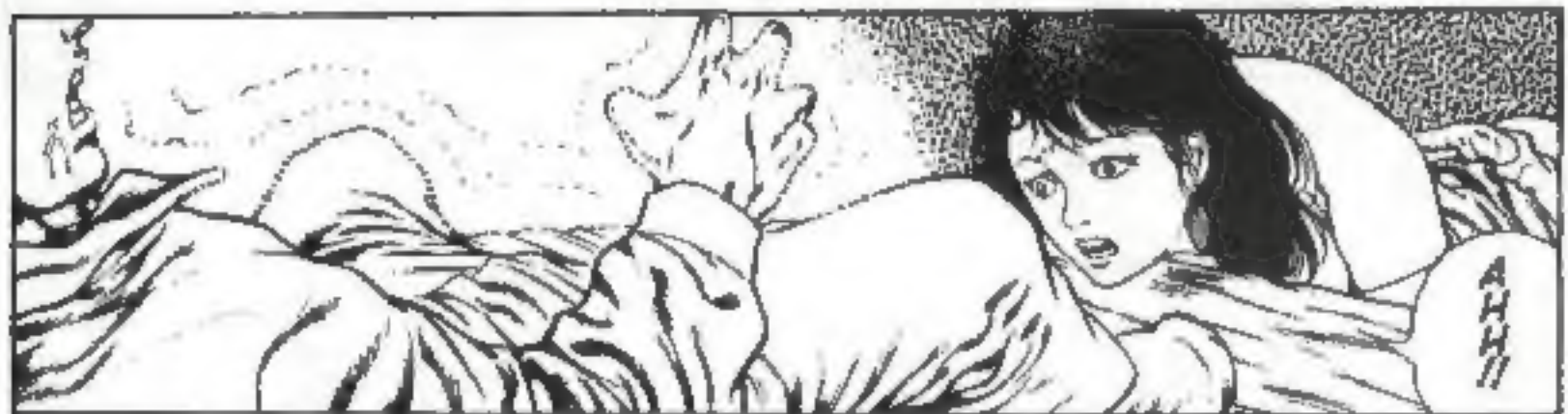
UUH... I  
CAN FEEL  
MY CLIM.  
IT'S GUSHING  
FROM THE  
CORE OF  
MY BEING.



















MURDERERS!!



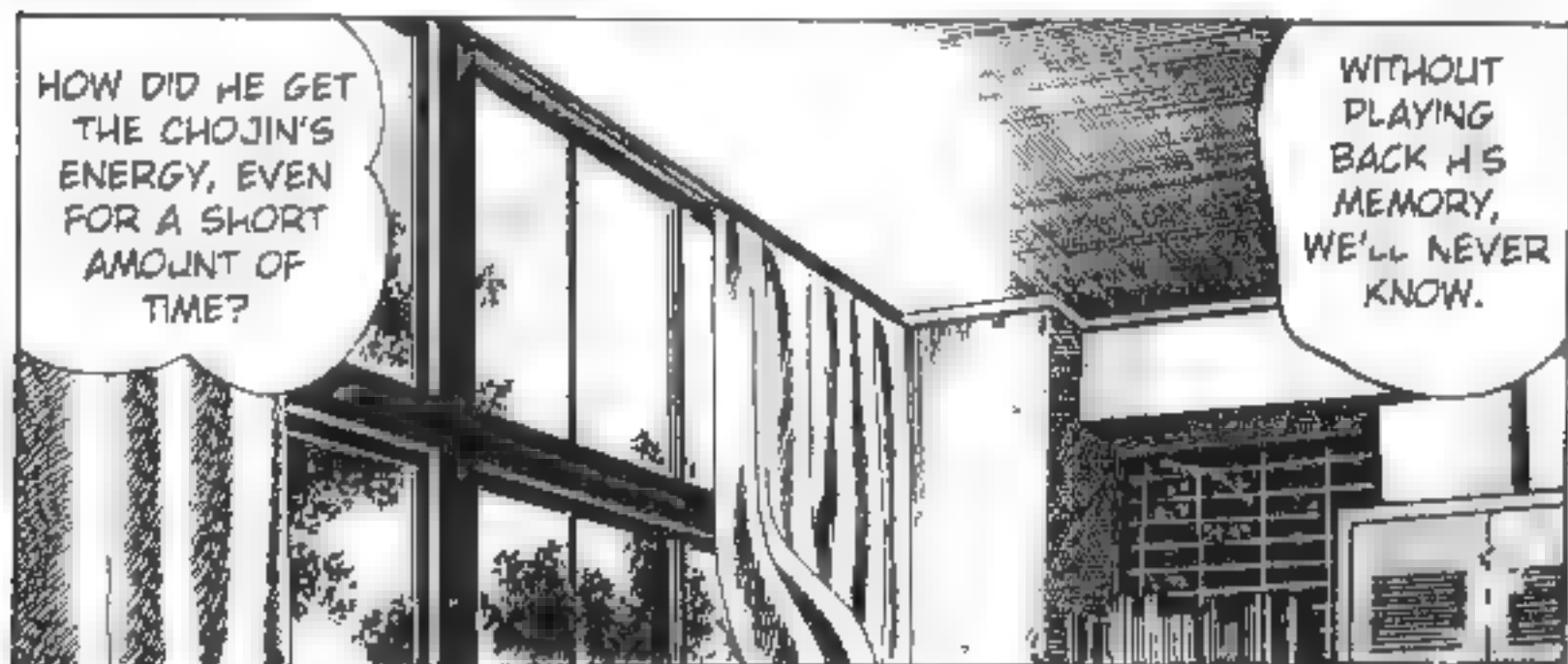
LGGH--  
!!



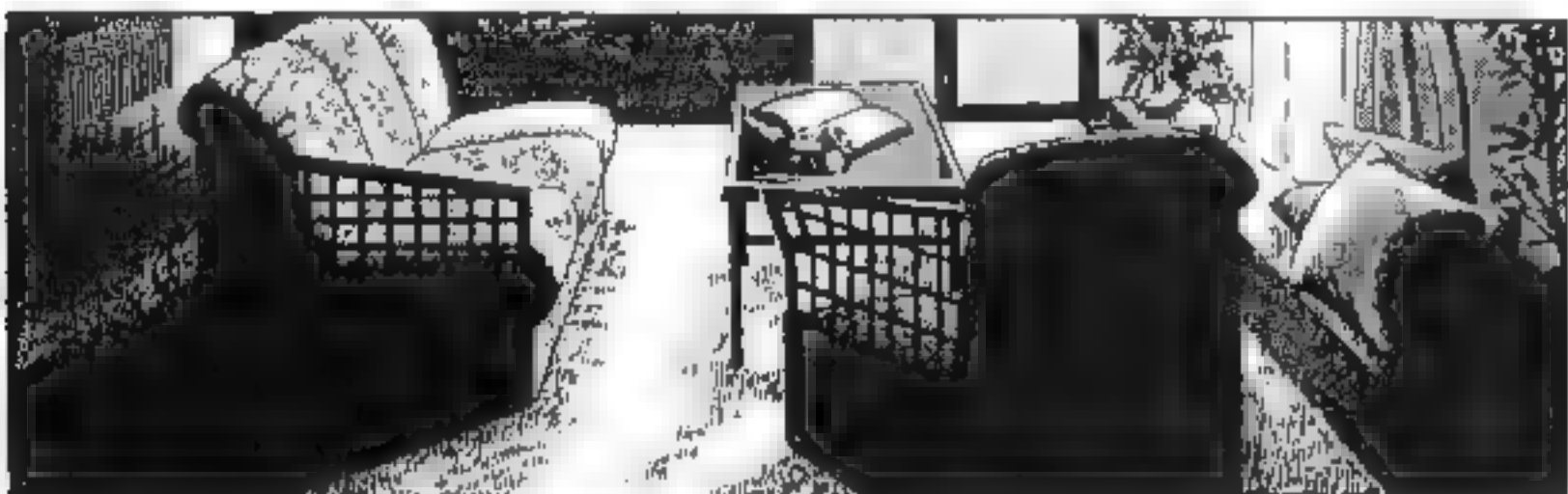
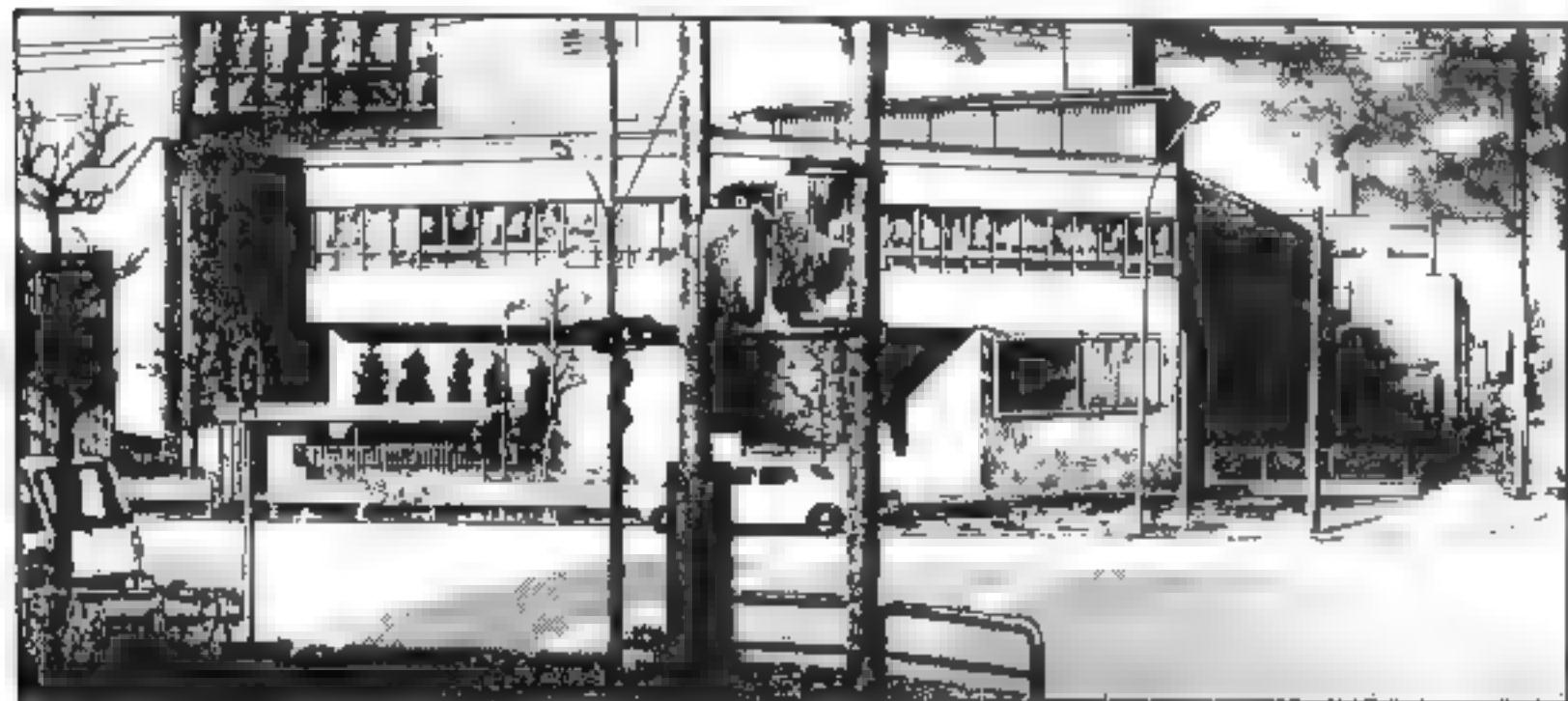
COULD  
YOU GET  
ANYTHING  
?!?

I COULDN'T  
DO IT.  
HE WENT  
COMPLETELY  
BRAIN DEAD.













WE'LL USE  
THE WALL OF  
THE NURSE'S  
ROOM AS A  
SCREEN

LET'S  
SEE  
WHAT YOU  
COULD  
GET.

IT'S NOT FAIR  
THAT ONLY YOU  
GET HEAD  
FROM HER!

WHAT  
ABOUT  
ME?!

A LITTLE PRICK  
LIKE YOURS  
WON'T BE  
ABLE TO  
SATISFY HER.

NOW  
QUICK,  
GET TO  
WORK.

HHHHHH



I'LL TRY  
BUT ALL I CAN  
SHOW IS ONLY  
WHAT OZAKI'S  
EYES HAVE  
SEEN.



SOME  
BABE...

ALL HE  
EVER DID  
WAS LOOK  
AT PUSSY.

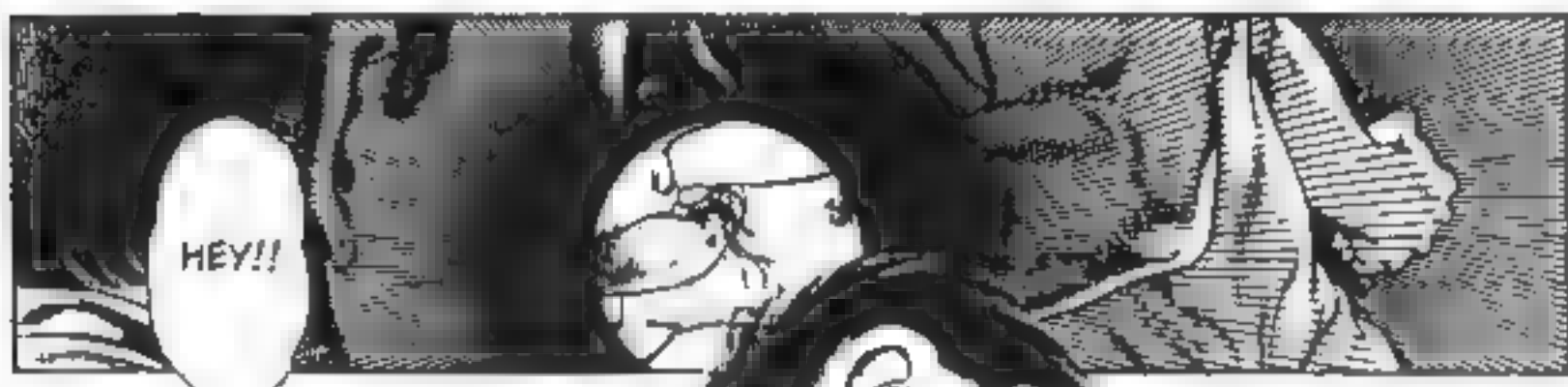
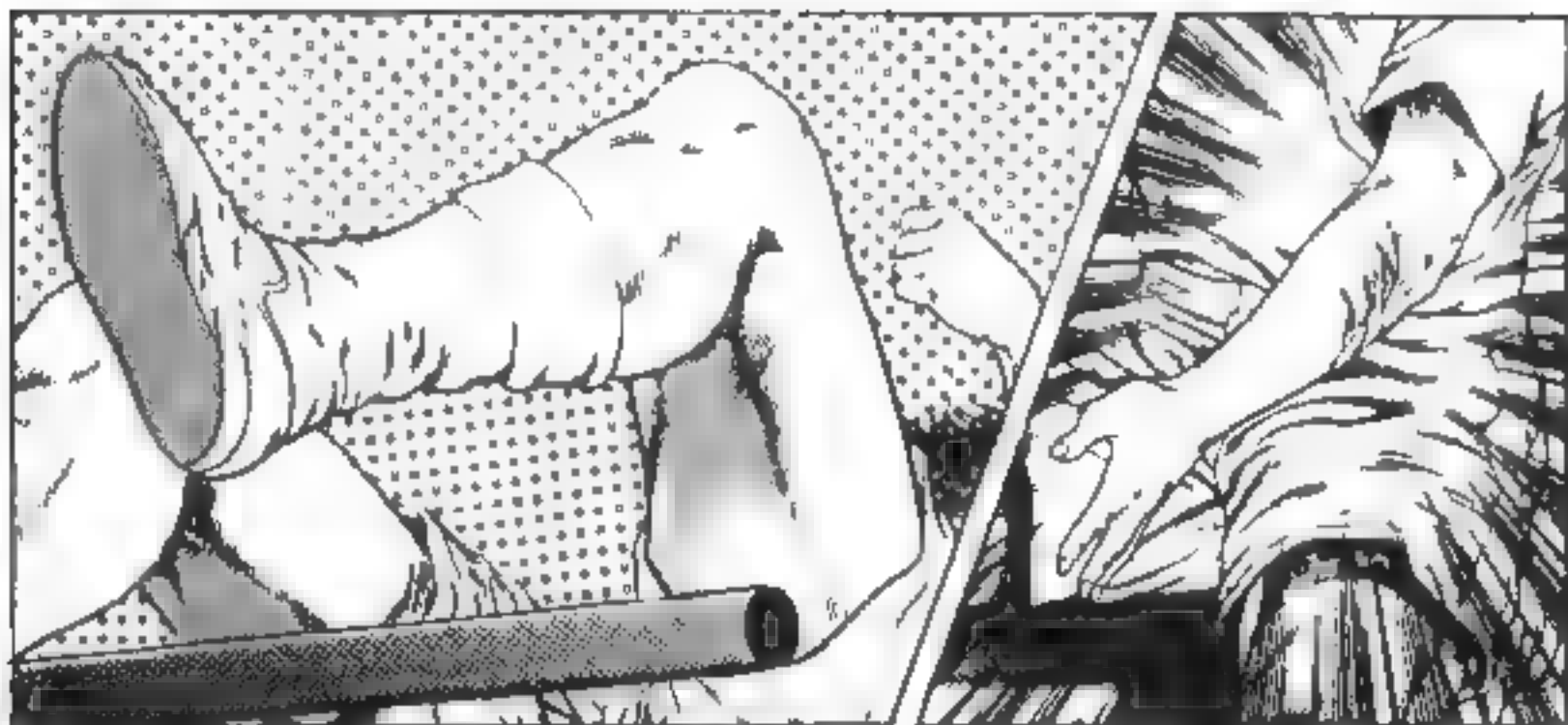


WHO'S  
THAT  
BEHIND  
THEM?



IT'S  
TOO  
DARK  
TO  
TELL.









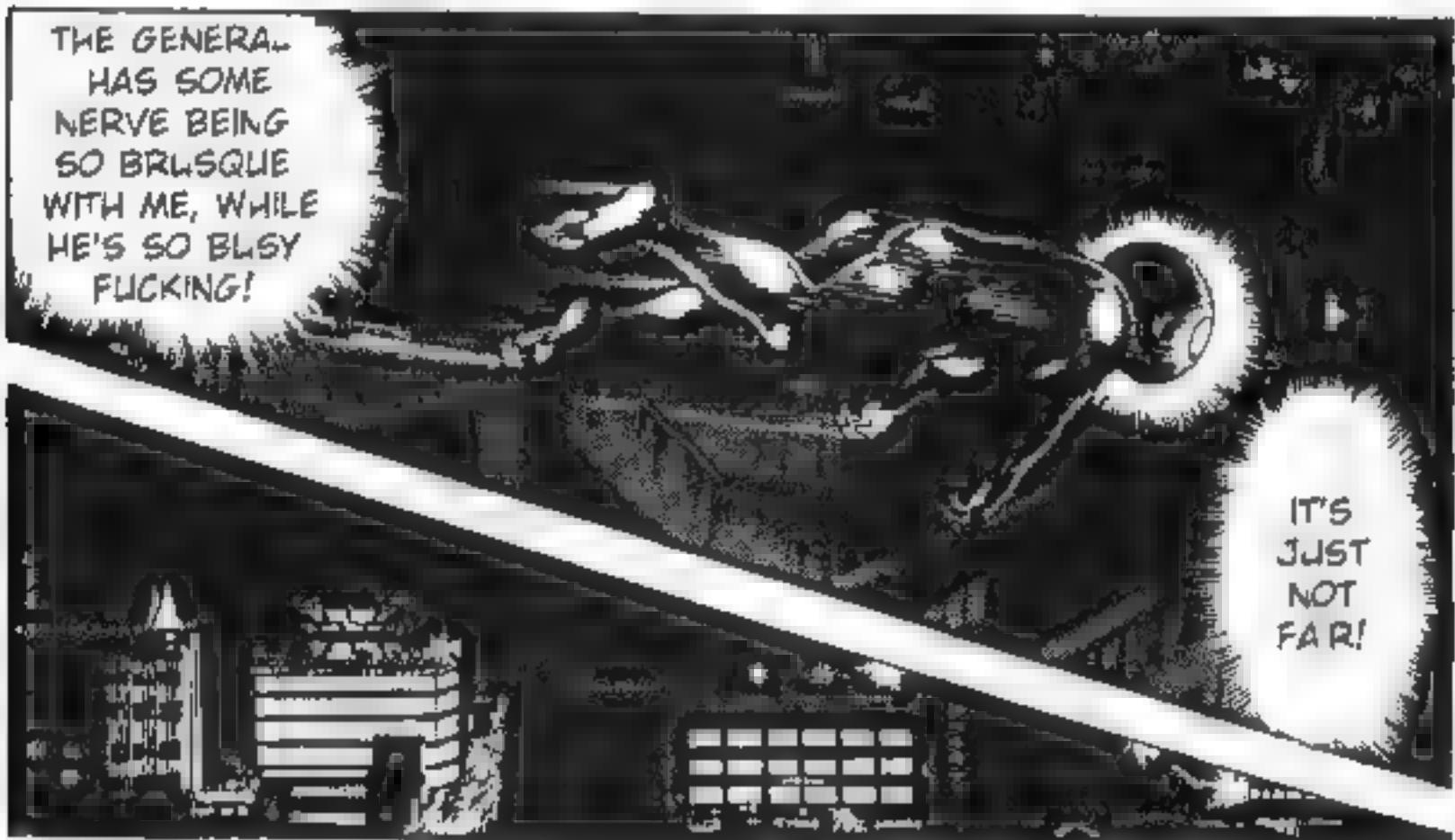








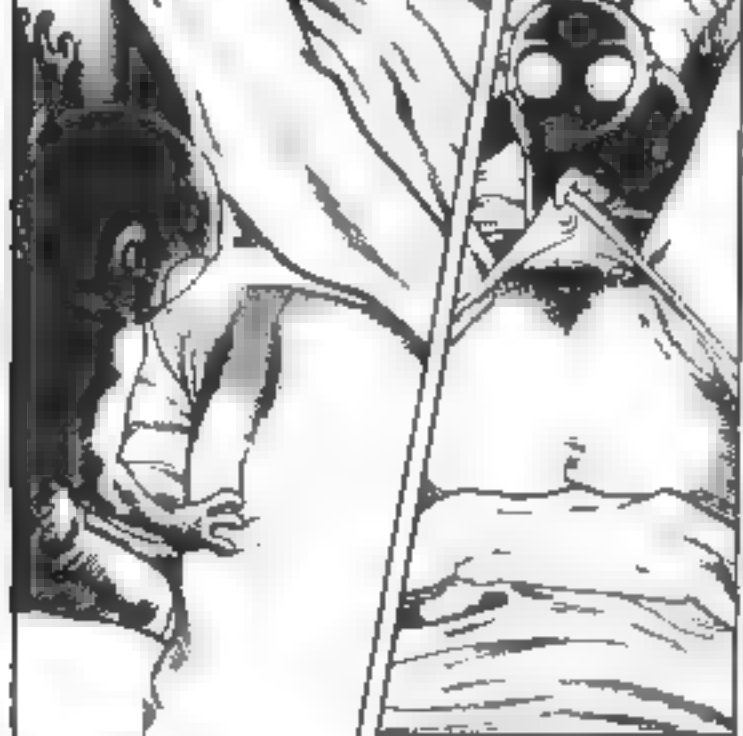
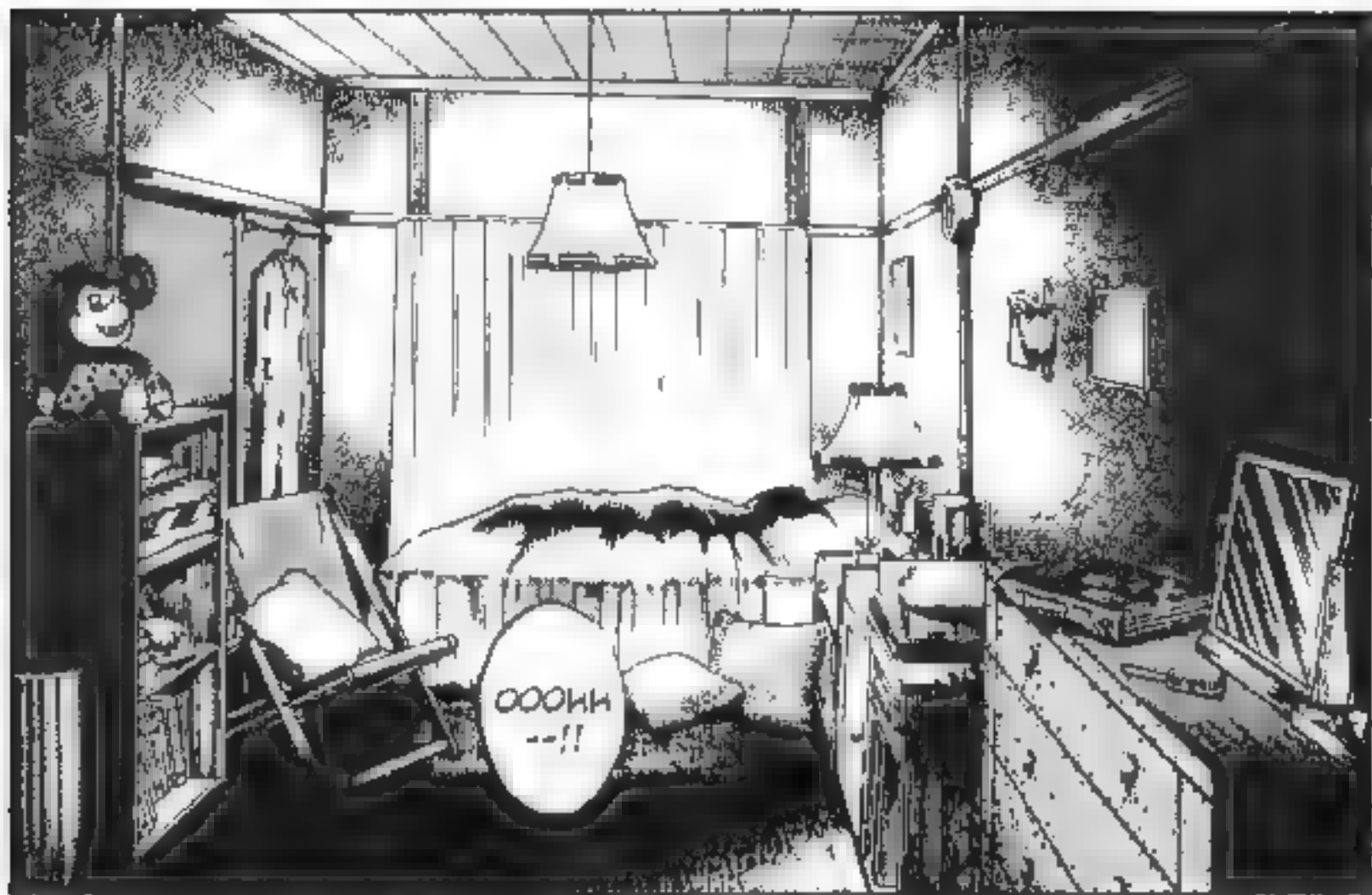
I DON'T  
KNOW WHEN  
THE REAL  
CHOJIN IS  
GOING TO  
SHOW  
UP, AND...



THE GENERAL  
HAS SOME  
NERVE BEING  
SO BRUSQUE  
WITH ME, WHILE  
HE'S SO BUSY  
FUCKING!

IT'S  
JUST  
NOT  
FAR!





THIS  
COUNTS  
AS  
DOING  
MY JOB!



I'M NOT  
DOING THIS  
BECAUSE  
I'M TWISTED  
OR  
ANYTHING!!



I MEAN, I'M  
SUPPOSED TO  
CHECK ALL THE  
SECOND YEAR  
STUDENTS IN  
CLASS B!

PANT!  
PANT!

I'M CHECKING  
TO SEE IF  
ANYONE HAS  
SOME RECENT  
SCRAPES OR  
SCRATCHES.

INCRED-  
IBLE!!

IT'S BEEN  
SO LONG  
SINCE I'VE  
LOOKED AT  
A WOMAN  
LIKE THIS!

AHH!

POKE

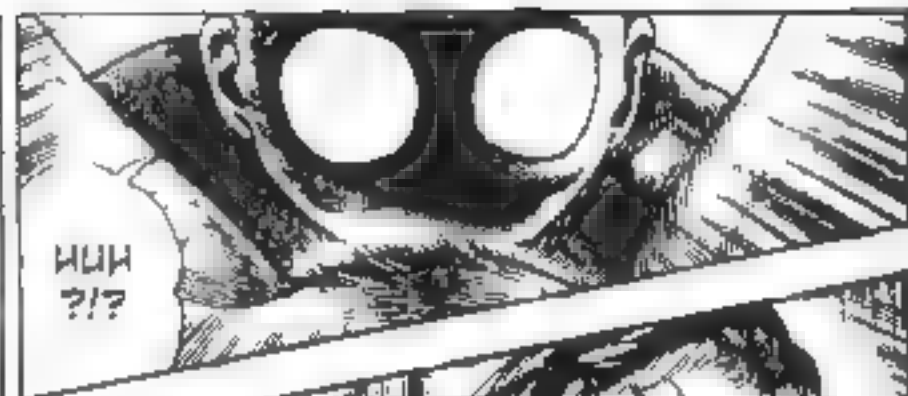
HEH  
HEH

I REALLY  
SHOULD BE  
CHECKING THE  
GUYS FIRST, BUT  
I GUESS I  
CAN CHECK  
THE WOMEN  
FIRST.

OOHH!!

I  
WANT  
MORE--









WHAT'S  
WRONG,  
KEIKO?

WHAT  
HAPPENED  
?!?!

HUFF!

HUFF!

WAS IT  
SOME  
PEEPING  
TOM?

QUICK,  
HONEY--  
CALL  
THE  
POLICE!!

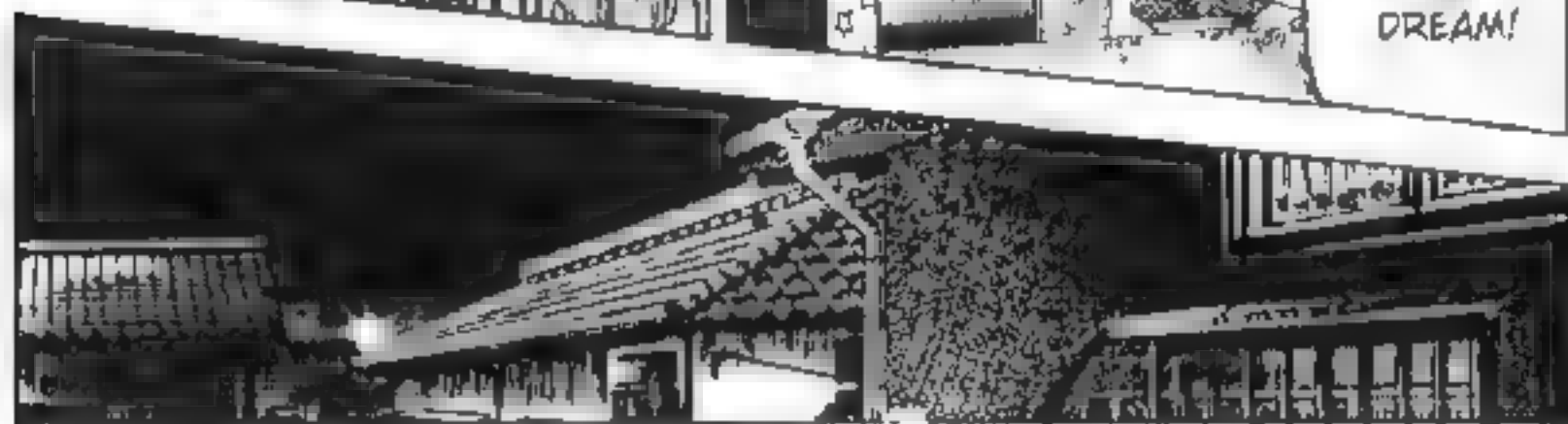
WAIT A  
SECOND.

PLEASE,  
KEIKO,  
TELL US  
WHAT  
HAPPENED--

WHILE I WAS  
SLEEPING SOME  
SMALL BLACK  
MAN WAS  
MOVING BETWEEN  
MY LEGS...

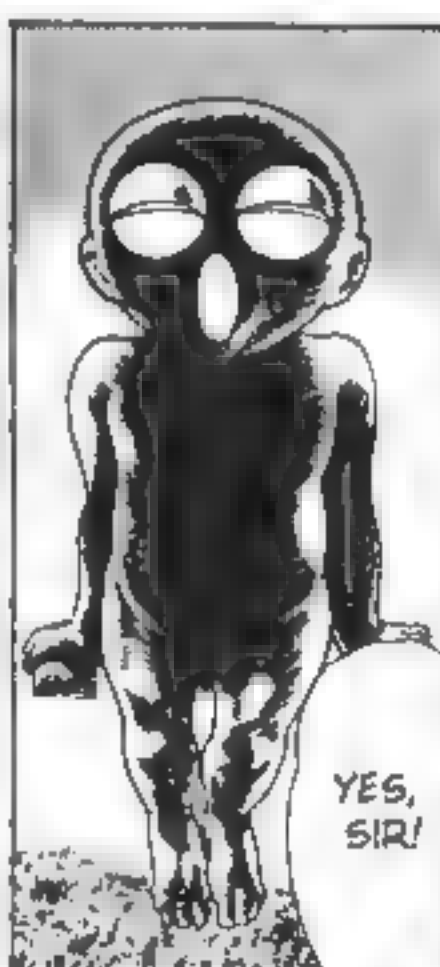
?

THERE WAS  
A SMALL  
BLACK MAN  
BETWEEN  
YOUR LEGS?











THE  
ITO  
HOME



TODAY  
I'LL START  
WITH THE  
DELECTABLE  
AKEMI ITO!



SHE  
SHOULD  
BE FAST  
ASLEEP  
BY NOW!

HERE  
WE GO,  
RIGHT  
INTO THE  
MIDDLE OF  
AKEMI'S  
BED!



WARP  
TIME!









I GLAD YOU  
CAME OVER WHILE  
MY PARENTS ARE  
AWAY, NAGUMO

I'M SUPPOSED TO  
BE SLEEPING OVER  
AT A FRIEND'S,  
BUT HE HAD TO  
CANCEL AT THE  
LAST MINUTE...

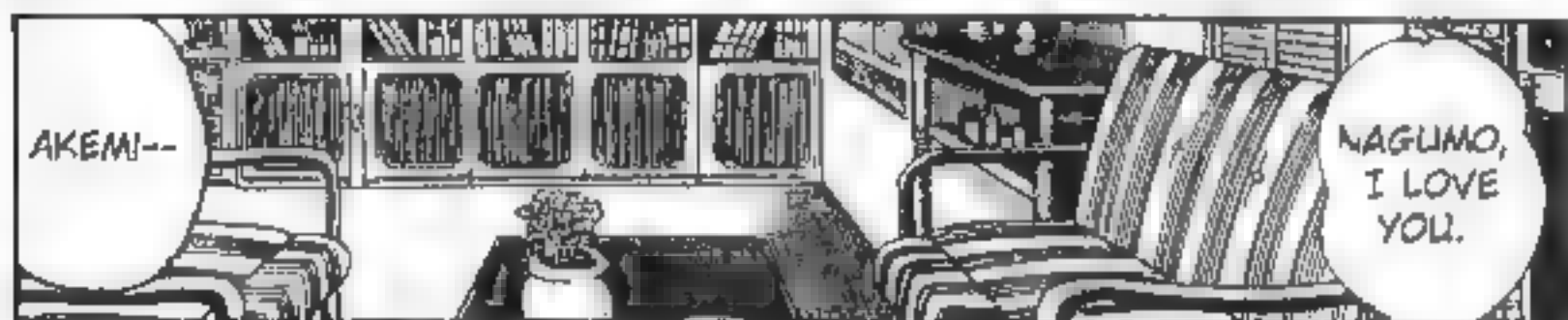


...AND MY  
PARENTS WILL  
LET ME STAY  
ANYWHERE IF  
I SAY I'M  
STUDYING.



NO  
MON-  
STERS  
THIS  
TIME,  
OK?

I'VE  
ALREADY  
TAKEN A  
SHOWER.



AKEMI--

NAGUMO,  
I LOVE  
YOU.



IT IS COMPLETELY  
UNACCEPTABLE  
FOR THEM TO  
BE LYING AND  
SLEEPING  
AROUND WITH  
EACH OTHER!

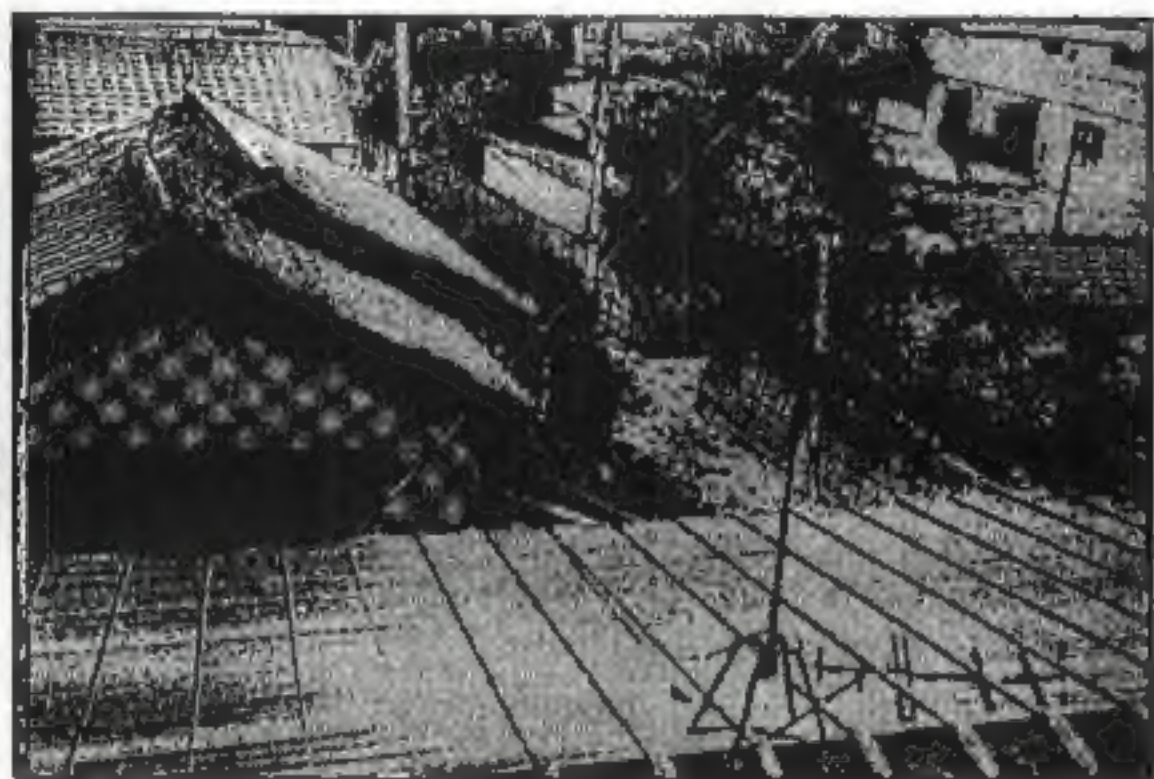
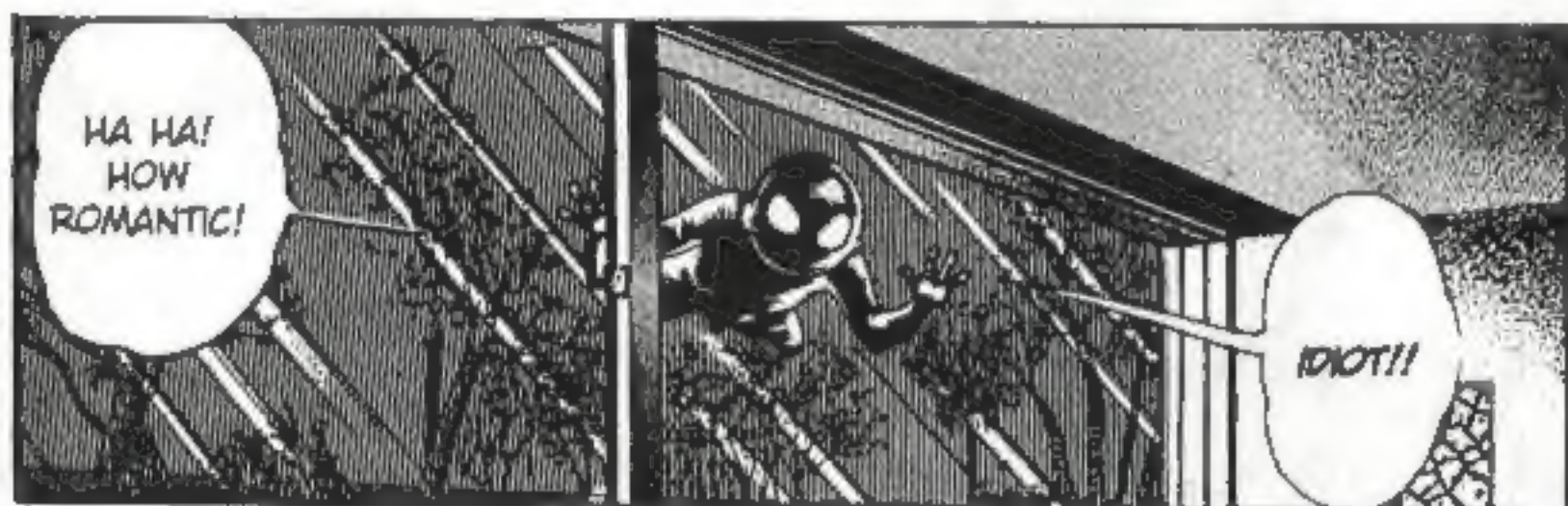
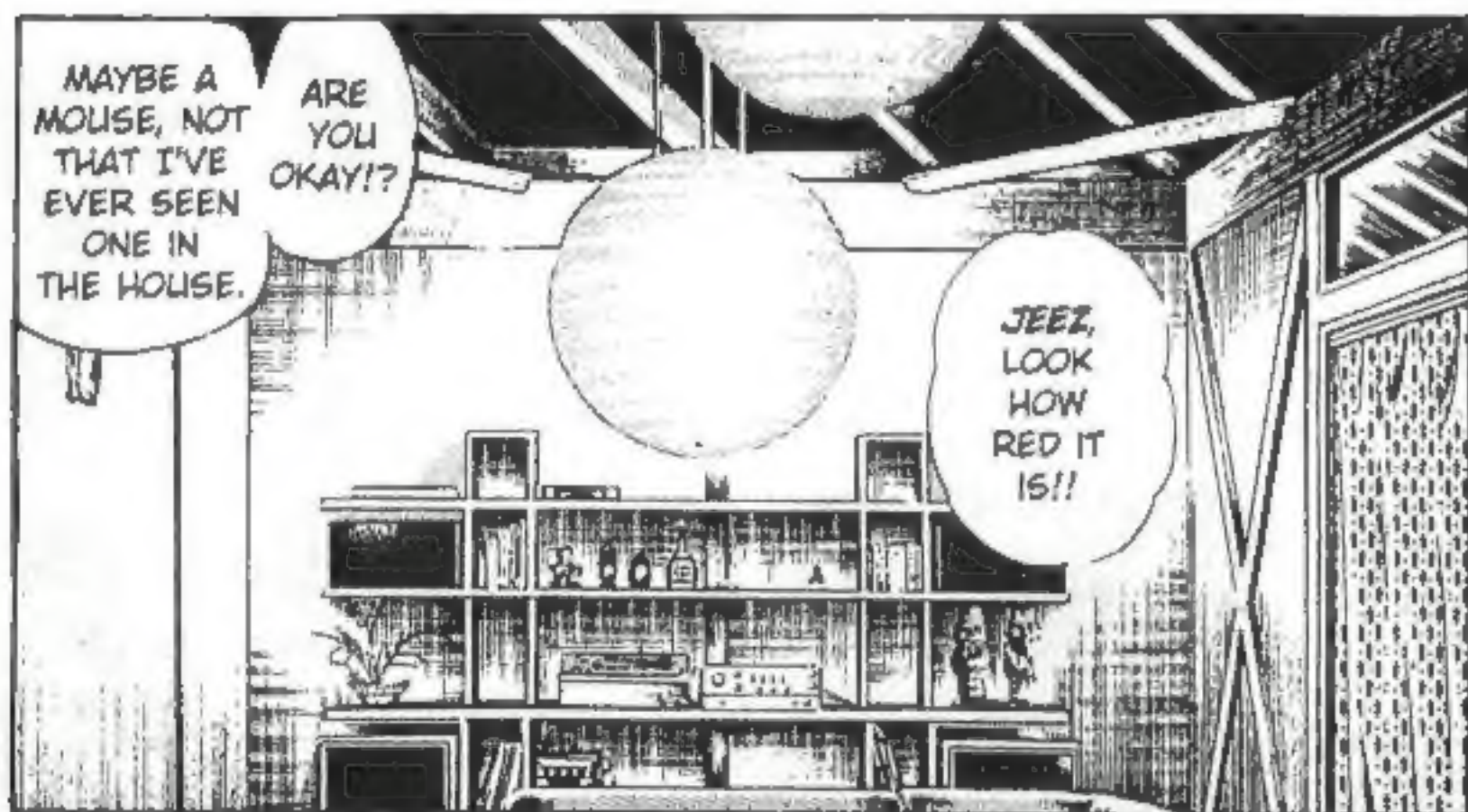


DID  
YOU  
HEAR  
ANY-  
THING?

NO.



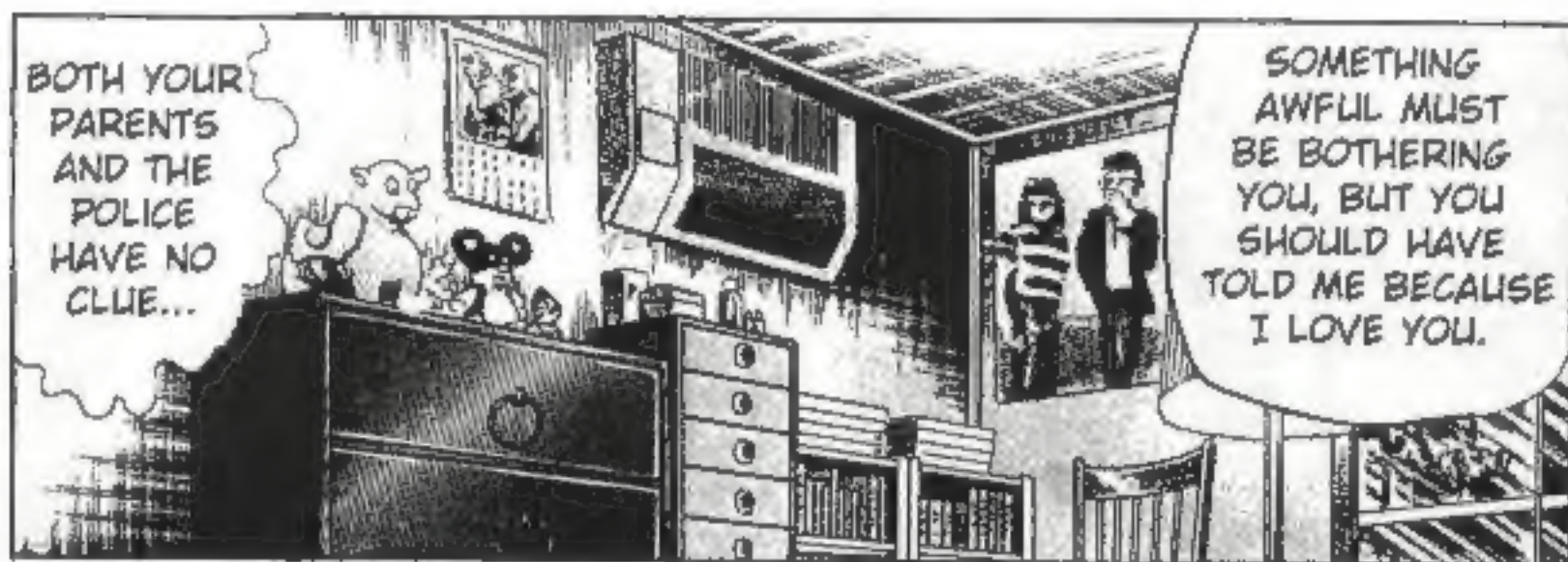












BOTH YOUR  
PARENTS  
AND THE  
POLICE  
HAVE NO  
CLUE...

SOMETHING  
AWFUL MUST  
BE BOTHERING  
YOU, BUT YOU  
SHOULD HAVE  
TOLD ME BECAUSE  
I LOVE YOU.



**SQUISH!**

OZAKI  
...

COME  
BACK  
FOR  
ME!!



WHEN OZAKI  
WAS FUCKING  
YOU AFTER  
GYM CLASS,  
WHO INTER-  
RUPTED YOU?

TELL  
ME HIS  
NAME.

WH--!?

OH  
YEAH!